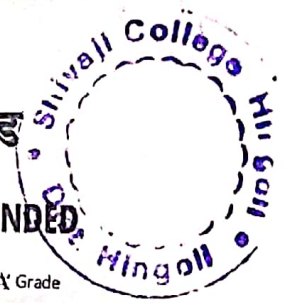




॥ सा विद्या या विमुक्तये ॥
स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED

“Dnyanteerth”, Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)
Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



ACADEMIC (1-BOARD OF STUDIES) SECTION

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E-mail: bos.srtmun@gmail.com

संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील तृतीय वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२१-२२ पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, मा. विद्याशाखेने दिनांक २२ मे २०२१ रोजीच्या बैठकीतील केलेल्या शिफारशीप्रमाणे व दिनांक १२ जून २०२१ रोजी संपन्न झालेल्या ५१ व्या मा. विद्या परिषद बैठकीतील विषय क्र. १५/५१-२०२१च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील तृतीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२१-२२ पासून लागू करण्यात येत आहेत.

- | | |
|---|---------------------------------------|
| 01. B. A. -III Year- Marathi | 02. B. A.- III Year- Hindi |
| 03. B. A. - III Year- English | 04. B. A. -III Year- Urdu |
| 05. B. A. - III Year- Sanskrit | 06. B. A. -III Year- Pali |
| 07. B. A. - III Year- Kannada | 08. B. A.- III Year- Economics |
| 09. B. A.- III Year- Policial Science | 10. B. A.- III Year- Sociology |
| 11. B. A.- III Year- Philosophy | 12. B. A.- III Year- Geography |
| 13. B. A. -III Year - Psychology | 14. B. A. - III Year History |
| 15. B. A.-III Year- Public Administration | 16. B. A.- III Year- Military Science |
| 17. B. A.-III Year- Administrative Services | |

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

‘ज्ञानतीर्थ’ परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शैक्षणिक-१/परिपत्रक बी.ए./पदवी-सीबीसीएस अभ्यासक्रम/
२०२१-२२/८७

दिनांक : २४.०७.२०२१.

प्रत माहिती व पुढील कार्यवाहीस्तव :

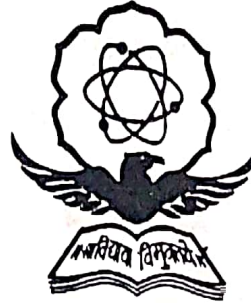
- १) मा. प्र. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) साहाय्यक कुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) उपकुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.
- ७) अधीक्षक, परीक्षा विभाग मानवविज्ञान विद्याशाखा प्रस्तुत विद्यापीठ.

स्वाक्षरित

सहा कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग





स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड.

Swami Ramanand Teerth Marathwada University, Nanded

SYLLABUS

History

B. A. Third Year

Semester V & VI

Semester Pattern

(Choice Based Credit System)

(With Effective from Academic Year 2021-2022)


PRINCIPAL
SHIVAJI COLLEGE
Hingoli Dist. Hingoli



Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year, Semester V and VI

Semester Pattern 2021-2022

(Choice Based Credit System)

| Semester | Core Course | Paper No. | Name of Paper | Lecture /week | Total No. of Lectures | CA | ESE | Total Marks | Credits |
|------------------------------|--------------|-----------|---|---------------|-----------------------|------------|------------|-------------|------------|
| V | DSE HIS-I | IX | History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of World History | 4 | 55 | 25 | 50 | 75 | 03 |
| | DGE HIS-II | X | Social Reformers in Maharashtra & Awakening Movements | 4 | 55 | 25 | 50 | 75 | 03 |
| | SEC | III | Appreciation of Indian Art | 3 | 45 | 25 | 25 | 50 | 02 |
| | Total | | | | 11 | 155 | 75 | 125 | 200 |
| VI | DSE HIS-II | XI | History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of World History | 4 | 55 | 25 | 50 | 75 | 03 |
| | DGE HIS-II | XII | Social Reformers in Maharashtra & Awakening Movements | 4 | 55 | 25 | 50 | 75 | 03 |
| | SEC | IV | Appreciation of Indian Art | 3 | 45 | 25 | 25 | 50 | 02 |
| | Total | | | | 11 | 155 | 75 | 125 | 200 |
| Total V + VI Semester | | | | 22 | 310 | 150 | 250 | 400 | 16 |

Note:-

1. DSE HIS: Discipline Specific Elective Course of History
2. DGEHIS: Discipline Generic Elective Course of History
3. SEC: Skill Enhancement Course.
4. CA: Continuous Assessment.
5. ESE: End of Semester Examination


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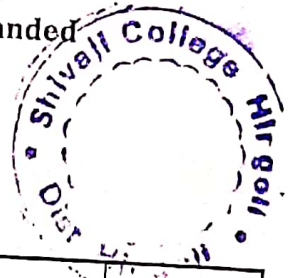
B.A. Third Year

2021-2022

Semester Pattern

(Choice Based Credit System)

History - Semester - V



| Paper No | Title of the Paper | Continuous Assessment | End Semester Exam | Total CA+ESE |
|-----------|---|-----------------------|-------------------|--------------|
| DSE HIS-I | History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of World History | 25 | 50 | 75 |
| DGE HIS-I | Social Reformers in Maharashtra & Awakening Movements | 25 | 50 | 75 |
| SEC III | Appreciation of Indian Art | 25 | 25 | 50 |

History - Semester - VI

| Paper No. | Title of the Paper | Continuous Assessment | End Semester Exam | Total CA+ESE |
|------------|---|-----------------------|-------------------|--------------|
| DSE HIS-II | History of Modern India (1857A.D. to 1947 A.D.) OR Landmarks of World History | 25 | 50 | 75 |
| DGE HIS-II | Social Reformers in Maharashtra & Awakening Movements | 25 | 50 | 75 |
| SEC IV | Appreciation of Indian Art | 25 | 25 | 50 |

❖ **Core Course:**

1) Continuous Assessment (C.A.): 25 Marks

- ✓ One Class Test for = 10 Marks
- ✓ One Home Assignment of = 10 Marks
- ✓ One Seminar for = 05 Marks

2) End of Semester Examination (E.S.E.) 50 Marks

❖ **Skill Enhancement Course (SEC) : 50 Marks**

1) Continuous Assessment (C.A.) : 25 Marks

- ✓ One Class Test for = 10 Marks
- ✓ One Seminar (Abstract must) for = 15 Marks

2) End of Semester Examination (E.S.E.) 25 Marks

- ✓ Skill Development Activities (Project) for = 10 Marks
- ✓ Theory Examination on Prescribed Answer Book for = 10 Marks
- ✓ Presentation of Project (Viva-Voce) for = 05 Marks

✓ (ESE) End of Semester Exam will be conducted under the external examiner from university panel.


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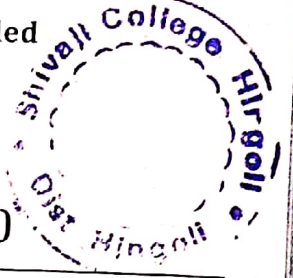
Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester V & VI

Paper -DSE HIS - I & II

History of Modern India (1857A.D. to 1947 A.D.)



Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75

Features:-

1. This paper brings together the major events in the Indian Freedom Struggle.
2. This paper highlighting the Role of Indian National Congress.
3. It helps to recognize and focus on the activities and policies of Mahatma Gandhi.
4. It throws light on the Contribution of Revolutionaries in Freedom Struggle.
5. This Paper realizes the Constitution development & making of Indian Constitution.

Objectives:-

1. To introduce Indian Freedom Struggle Movements in broad manner.
2. To instill the spirit of nationalism among students.
3. Make the students responsible Citizen of the nation.
4. To inculcate moral qualities like Freedom, Unity, Fraternity, Equality in students.
5. To make the students aware of criticizing.

Utility:

1. To enhance the national interest among the students.
2. To support the spirit of competency.
3. To inculcate the National and International virtues in the minds of students.
4. To enlighten the spirit of fellow feeling.
5. To elaborate the Modern Indian History in various contexts.


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Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester V

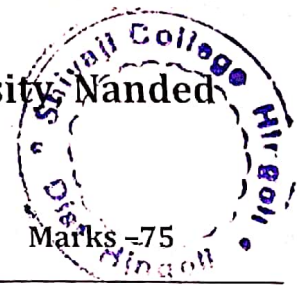
Paper -DSE HIS - I

History of Modern India (1857A.D. to 1947 A.D.)

Credits -03

Lectures -55

Marks -75



Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75

| Units | Lectures |
|---|-----------|
| Unit 1) Uprising of 1857 | 09 |
| a) Causes | |
| b) Course | |
| c) Consequences | |
| Unit 2) Religious and Social Reform Movements | 12 |
| a) Bramho Samaj | |
| b) Prathana Samaj | |
| c) Satyashodhak Samaj | |
| d) Arya Samaj | |
| Unit 3) Indian National Congress | 14 |
| a) Indian Nationalism & Indian National Congress | |
| b) Moderates- Ideology & Achievements | |
| i. Mahadev Govind Ranade | |
| ii. Dadabhai Nauroji | |
| iii. Gopal Krishna Gokhale | |
| iv. Ferozshah Mehta | |
| Unit 4) Lokmanya Tilak & Extremist Nationalism | 12 |
| a) Rise of Extremist Nationalism & Ideology of Extremism | |
| b) Surat Congress - 1907 | |
| c) Achievements of Extremists | |
| i. Bal Gangadhar Tilak | |
| ii. Lala Lajpat rai | |
| iii. Bipinchandra Pal | |
| d) Home Rule Movement | |
| Unit 5) Education and Press | 08 |
| a) Hunter Commission | |
| b) University Act of 1904 | |
| c) Vernacular Press act of 1878 | |
| d) Lord Ripon's Policy of Press | |


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Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester VI

Paper -DSE HIS - II

History of Modern India (1857A.D. to 1947 A.D.)

Credits -03

Lectures -55

Marks -75

Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 =Total Marks -75

| Units | Lectures |
|---|-----------|
| Unit 1) Gandhian Era | 16 |
| a) Mahatma Gandhi – Early Political Activities | |
| b) Non Cooperation Movement | |
| c) Civil Disobedience Movement | |
| d) Quit India Movement | |
| Unit 2) Revolutionary Movement | 11 |
| a) Causes for Rise of Revolutionary Movement | |
| b) Revolutionary Movement in Maharashtra, Bengal & Punjab | |
| c) Netaji Subhash Chandra Bose and Azad Hind Sena | |
| Unit 3) Constitutional Development | 10 |
| a) Government of India Act - 1858 | |
| b) Morley Minto Act - 1909 | |
| c) Montague Chelmsford Act - 1919 | |
| d) Government of India Act - 1935 | |
| Unit 4) Independence of India | 09 |
| a) Mountbatten Plan | |
| b) Indian Independence act - 1947 | |
| c) Partition of India & its Consequences | |
| Unit 5) Indian Constitution | 09 |
| a) Formation of Indian Constitution | |
| b) Preamble | |
| c) Salient Features of Indian Constitution | |


PRINCIPAL
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Reference Books:-

१. डॉ. वैद्य सुमन, डॉ. कोठेकर शांता, *आधुनिक भारताचा इतिहास*, साईनाथ प्रकाशन, नागपूर, 1998
२. डॉ. रोडे सोमनाथ, *आधुनिक भारत*, पिंपळापुरे पब्लिशर्स, नागपूर
३. डॉ. कठारे अनिल, *आधुनिक भारताचा इतिहास*, प्रशांत पब्लिकेशन, नांदेड, 2008
४. डॉ. ग्रोवर बी. एल., डॉ. बेल्हेकर, *आधुनिक भारताचा इतिहास एक नवीन मुल्यांकन*, एस चंद पब्लिकेशन्स, नवी दिल्ली, 2013
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७. डॉ. कुलकर्णी विजय, *भारतीय स्वातंत्र्यलढ्यातील महाराष्ट्रातील सशस्त्रता*, विद्या प्रकाश, नागपूर, डिसेंबर 2012
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९. डॉ. दंदे सदाशिव (संपा.) - *भारतीय स्वातंत्र्यचळवळीचा इतिहास (इ.स. 1858 त 1950)*, दूरशिक्षण विभाग, स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड, नोव्हेंबर 2019
10. Grover B.L., *A New Look at Modern Indian History*, S.Chand & Co. New Delhi, 2009
11. Nanda S. P., *History of Modern India*, Diamond Publisher New Delhi, 2003.
12. Mukharjee R.K., *Rise and fall of East India Company*
13. Bhatia H.S., *End of British Power and partition of India*, Deep & Deep Publishers, 2001
14. Sarkar Sumit, *Modern India – 1885-1947*, Mc Milan, India Ltd., 2008


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Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester V & VI

Paper -DSE HIS - I & II

Landmarks of World History

Credits -03

Lectures -55

Marks -75

Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 =Total Marks -75

Features:-


- 1) This paper helps to study the various events in the world.
- 2) The history of modern world is motivational and inspirational.
- 3) 18th century were transformational in term of Human development in history of world.
- 4) Mankind began to move from slavery towards human right with the liberty, equality & Fraternity.
- 5) The platform was provided through League of Nations and united nation organizations to solve the various issues at international level.

Objectives:-

1. To introduce the major events in the World history.
2. To unfold the global history with the reference to the present issues.
3. To narrate the rise of the various ideologies for the human welfare.
4. To examine peace keeping process in the modern World.
5. To state the importance of the brotherhood, peace, co-operation and National security.

Utility:

1. The students will perceive the great revolutions like American Revolution, French Revolution, & Russian revolution.
2. Students will study the social and economical changes in the world history.
3. Student will understand the relations between the nations in the world.
4. Students will streamline the role of League of Nations and U.N.O.
5. Students understand the consequences of the First and the Second World War regarding the present global crises.


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Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester V

Paper -DSE HIS - I

Landmarks of World History

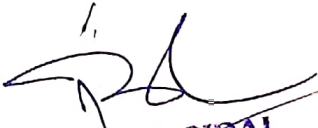
Credits -03

Lectures -55

Marks -75

Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 =Total Marks -75

| Units | Lectures |
|--|-----------|
| Unit 1) American Revolution | 12 |
| a) Causes | |
| b) Course | |
| c) Effects | |
| Unit 2) French Revolution | 12 |
| a) Causes | |
| b) Course | |
| c) Effects | |
| Unit 3) Unification of Italy | 10 |
| a) Rise of Nationalist Movement | |
| b) Role of Joseph Mazzini | |
| c) Role of Count Cavour | |
| d) Role of Garibaldi | |
| Unit 4) Unification of Germany | 10 |
| a) Rise of Nationalist Movement | |
| b) Role of Kaiser William First | |
| c) Role of Bismarck | |
| Unit 5) World War I | 11 |
| a) World War I | |
| i. Causes | |
| ii. Course | |
| iii. Effects | |
| b) League of Nations | |
| i. Foundation, Objectives & Functioning of League of Nations | |
| ii. Cause of Failure of League of Nations | |


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Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year

Semester VI

Paper -DSE HIS - II

Landmarks of World History

Credits -03

Lectures -55

Marks -75

Internal Mark - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 =Total Marks -75

| Units | Lectures |
|--|-----------|
| Unit 1) Russian Revolution | 12 |
| a) Causes | |
| b) Course | |
| c) Effects | |
| Unit 2) Rise of Dictatorship in Germany | 12 |
| a) Causes of Rise of Nazism | |
| b) Internal Policy of Adolf Hitler | |
| c) Foreign Policy of Adolf Hitler | |
| Unit 3) Rise of Dictatorship in Italy | 10 |
| a) Causes of Rise of Fascism | |
| b) Internal Policy of Benito Mussolini | |
| c) Foreign Policy of Benito Mussolini | |
| Unit 4) World War II | 12 |
| a) Causes | |
| b) Course | |
| c) Effects | |
| Unit 5) United Nations (U.N.O) | |
| a) Causes & objectives of foundation of U.N.O | |
| b) Functioning of U.N.O | |
| c) Achievements of U.N.O | |

09
PRINCIPAL
SHIVAJI COLLEGE
Hingoli Dist. Hingoli

Reference Books:-



१. डॉ. आचार्य धनंजय, *आधुनिक युरोप (1780-1965)*, श्री साईनाथ प्रकाशन, नागपूर, प्रथमावृत्ती -एप्रिल 2005
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३. डॉ. खाबडे दिनकर, *जागतिक घडामोडीचा इतिहास*, कैलाश पब्लिकेशन्स, औरंगाबाद, प्रथमावृत्ती- फेब्रुवारी 1991
४. डॉ. गवळी पी. ए., *युरोपचा इतिहास*, कैलाश पब्लिकेशन्स, औरंगाबाद, प्रथमावृत्ती- नोव्हेंबर 1994
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B.A. Third Year

Semester V & VI

Social Reformers in Maharashtra & Awakening Movements

Paper - DGE HIS I & II

Internal Marks - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75

Features:-

- 1) This paper deal with achievements in social & Educational fields of Modern Maharashtra
- 2) The women emancipation movement is illustrated in this paper.
- 3) This paper put light on the transformation of Modern Maharashtra with various aspects.
- 4) This paper will enable the enlightened thinking of the students.
- 5) This Paper shows the difficulties faced by Social Reformers for Maharashtra.

Objectives:-

1. To acquaint the students with social change process in Modern Maharashtra.
2. To introduce the educational development in Modern Maharashtra.
3. To enhance the scientific outlook among the students.
4. To enhance the perception ability of the students.
5. To widen the broad view of the students about the society.
6. To create awareness among the students about Organ Donation.

Utility:

1. To aware the students to know the contribution of Social Reformers.
2. To contribute constructively towards the building of society.
3. To make preparation for competitive examinations.
4. To maintain the social harmony.
5. To know the legacy of the great social reformers and thinkers.


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B.A. Third Year

Semester V

Paper -DGE HIS - I

Social Reformers in Maharashtra & Awakening Movements

Credits -03

Lectures -55

Marks -75

Internal Marks - Test-I -10, Assignment-10, Attendance/Seminar-05 = 25, Theory Exam- 50 = Total Marks -75

| Units | Lectures |
|---|-----------|
| Unit 1) Social Reforms Movement in Maharashtra | 08 |
| a) Causes | |
| b) Effects | |
| c) Importance | |
| Unit 2) Mahatma Jotiba Phule | 15 |
| a) Early Life | |
| b) Social Work | |
| c) Educational Work | |
| Unit 3) Gopal Ganesh Agarkar | 10 |
| a) Early Life | |
| b) Social Work | |
| c) Educational Work | |
| Unit 4) Maharshi Vitthal Ramji Shinde | 10 |
| a) Early Life | |
| b) Social Work | |
| c) Educational Work | |
| Unit 5) Rajarshi Shahu Maharaj | 12 |
| a) Early Life | |
| b) Social Work | |
| c) Educational Work | |


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Swami Ramanand Teerth Marathwada University, Nashik

B.A. Third Year

Semester VI

Paper -DGE HIS - II

Social Reformers in Maharashtra & Awakening Movements

Credits -03

Lectures -55

Marks -75

Internal Marks - Test-I -10, Assignment-10, Attendance/ Seminar-05 = 25, Theory Exam- 50 = Total Marks -75

| Units | Lectures |
|---|-----------|
| Unit 1) Dr. Babasaheb Ambedkar | 13 |
| a) Early Life | |
| b) Social Work | |
| c) Educational Work | |
| Unit 2) Karmaveer Bhaurao Patil | 11 |
| a) Early Life | |
| b) Social Work | |
| c) Educational Work | |
| Unit 3) Karmayogi Baba Amte | 10 |
| a) Early Life | |
| b) Social Work | |
| c) Skill Based Education | |
| Unit 4) Superstition Eradication Movement | 11 |
| a) Meaning & Nature | |
| b) Types & Challenges | |
| c) Background of Anti-Superstition & Black Magic Act 2013 | |
| Unit 5) Organ Donation Movement | 10 |
| a) Meaning, Nature & Process | |
| b) The Transplant of Human Organs & Tissue Act, 1994 | |
| c) Tradition of Organ Donation | |
| d) Benefits & Challenges | |


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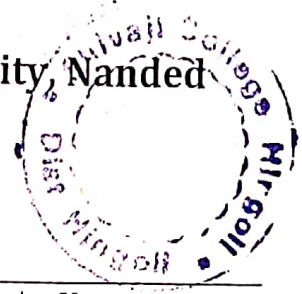
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B.A. Third Year- Skill Enhancement Course

Semester V & VI

Paper -III & IV

Appreciation of Art



Internal Marks - Test-10, Seminar-15 = 25, Theory Exam- 25 = Total Marks -50

Features:-

- 1) This paper deal with rich heritage of India & Maharashtra.
- 2) This paper put light on the variations of Art & Architecture in India.
- 3) This paper aware about responsibilities towards Indian Heritage & Conservation.
- 4) This paper encourages enlightening about our nearby historical sites.

Objectives:-

1. To introduce the students to the Indian art from past to present.
2. To unfold aesthetic prosperity of the Indian art.
3. To appreciate the various contexts of Indian art.
4. To give wide exposure to the Indian art through site visits and visual effects.
5. To create awakening to conserve the historical heritage by way of establishing Museums.

Utility:

1. To enhance the views regarding the Indian Art.
2. To enrich the historical understanding of the students with reference to creative arts.
3. To enable the students for their vocational careers.
4. To get jobs in Archaeology Department and Tourism Industries.
5. To conserve the historical Monuments and places in their local areas.


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B.A. Third Year- Skill Enhancement Course

Semester V

Paper -III

Appreciation of Art


Credits - 02

Lectures - 45

Marks - 50

Internal Marks - Test-10, Seminar-15 = 25, Theory Exam- 25 = Total Marks -50

| Units | Lectures |
|--|-----------|
| 1. Introduction of Indian Art | 12 |
| a) Meaning & Nature of Art | |
| b) Definition | |
| c) Development | |
| d) Characteristics of Indian Art | |
| 2. Pre Historic & Proto Historic Art | 14 |
| a) Stone Age - i) Rock Paining (U.P.) ii) Bhimbetka (M.P.) | |
| b) Harappan Art | |
| 3. Caves, Stupas, Temple & Iconography | 19 |
| a) Caves - Barbar, Karle, Pitalkhore | |
| b) Stupa - Sanchi, Sarnath, Amravati | |
| c) Temples - Nagnath (Aundha), Sidhshwar (Hottal), Nilangeshwar (Nilanga), Guptshwar (Dharasur) | |
| d) Iconography - Baudhha, Jain & Hindu | |


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Swami Ramanand Teerth Marathwada University, Nanded

B.A. Third Year- Skill Enhancement Course

Semester VI

Paper -IV

Appreciation of Art

Credits - 02

Lectures - 45

Marks - 50

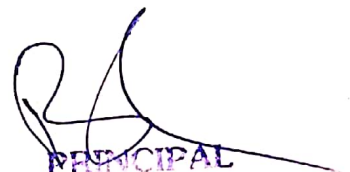
Internal Marks - Test-10, Seminar-15 = 25, Theory Exam- 25 = Total Marks -50

| Unit | Lectures |
|--|-----------|
| 1) World Heritage sites in India | 12 |
| a) Elephanta Caves | |
| b) Khajuraho Temples | |
| c) Hampi | |
| d) Ellora Caves | |
| 2) Medieval Indian Art & Architecture | 18 |
| a) Sultanate Period - Kuwaat Ul Islam, Qutub Minar, Adhai Din Ka Zopda | |
| b) Mughal Period - Fatehpur Sikri, Taj Mahal, Bibi Ka Makbara | |
| c) Maratha Period - Vadas, Temples, Forts | |
| 3) Conservation of Indian Art | 15 |
| a) Role of Archaeology Department | |
| b) Role of Researcher & Students | |
| c) Role of Museums | |


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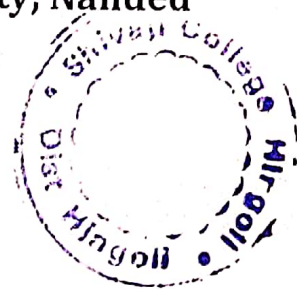
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End of Semester Examination (ESE)
B.A. Third Year History

Question Paper Pattern for Semester V & VI

Paper V, VI, VII, VIII

With Effect from 2021-2022



Duration: Three Hours

Marks: 50

Q1) Descriptive Question

10 Marks

Or

Descriptive Question

Q2) Descriptive Question

10 Marks

Or

Descriptive Question

Q3) Descriptive Question

10 Marks

Or

Descriptive Question

Q4) Descriptive Question

10 Marks

Or

Descriptive Question

Q5) Write short notes on (any two) (Each One for 05 Marks)

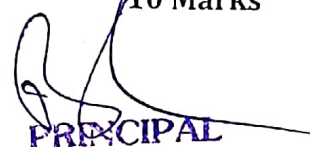
10 Marks

I) Short Note

II) Short Note

III) Short Note

IV) Short Note


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